



2018 MUFON SYMPOSIUM

Saturday, July 28
FREE screening open to the Public
Saturday 10:00 am, Plaza one room, second floor
Q and A follows the film with Travis Walton and producers.

UFOS,
EXTRATERRESTRIALS,
and the
FUTURE OF
HUMANITY

Crowne Plaza Philadelphia - Cherry Hill 2349 W. Marilton Pike, Cherry Hill | New Jersey | 08002

MUFON is a nonprofit 501 (c) (3) organization



One Man's Survival After a Terrifying Journey

TRAVIS

The True Story of Travis Walton



TRAVISWALTONTHEMOVIE.COM

JENNIFER STEIN ON THE TRAVIS WALTON DOCUMENTARY AND NEXT WEEKEND'S MUFON SYMPOSIUM.

1
00:01:04,800 --> 00:00:31,940

[Music]

2
00:01:10,420 --> 00:01:07,660

and good morning from Philadelphia Frank

3
00:01:12,249 --> 00:01:10,430

here are with a UFO news network Sunday

4
00:01:14,830 --> 00:01:12,259

James is off this week

5
00:01:16,899 --> 00:01:14,840

joining us is Jennifer Stein now

6
00:01:19,450 --> 00:01:16,909

producer of the Travis Walton

7
00:01:22,090 --> 00:01:19,460

documentary and she's going to be at the

8
00:01:23,380 --> 00:01:22,100

big MUFON symposium in Cherry Hill New

9
00:01:25,929 --> 00:01:23,390

Jersey next weekend

10
00:01:26,830 --> 00:01:25,939

so let's get right to it Jennifer good

11
00:01:29,139 --> 00:01:26,840

morning how are you

12
00:01:30,010 --> 00:01:29,149

good morning Frank thanks for having me

13
00:01:33,120 --> 00:01:30,020

on the air

14

00:01:35,440 --> 00:01:33,130

absolutely so we're all set to go and

15

00:01:38,380 --> 00:01:35,450

let's get started with the big news

16

00:01:40,090 --> 00:01:38,390

you've got the big MUFON symposium

17

00:01:42,070 --> 00:01:40,100

coming up this weekend this is sort of

18

00:01:45,219 --> 00:01:42,080

an annual event your biggest event of

19

00:01:47,260 --> 00:01:45,229

the year yes you're right and we are

20

00:01:50,309 --> 00:01:47,270

ambitious enough to try to move it

21

00:01:53,050 --> 00:01:50,319

around the country every year so that

22

00:01:54,669 --> 00:01:53,060

everyone in the States has a chance to

23

00:01:56,800 --> 00:01:54,679

try to get to it so we have it in the

24

00:01:59,469 --> 00:01:56,810

south we have it in the Midwest we have

25

00:02:02,380 --> 00:01:59,479

it on the west coast and this is the

26

00:02:04,690 --> 00:02:02,390

first time back in four years on the

27

00:02:08,020 --> 00:02:04,700

Northeast Corridor so it's very special

28

00:02:12,190 --> 00:02:08,030

it happens July 27th 28th and 29th and

29

00:02:15,640 --> 00:02:12,200

the theme is UFOs extraterrestrials and

30

00:02:19,390 --> 00:02:15,650

the future of humanity and you've got a

31

00:02:21,790 --> 00:02:19,400

pretty good guest lineup set to go for

32

00:02:23,440 --> 00:02:21,800

this yeah so ya wanna tell why don't you

33

00:02:25,540 --> 00:02:23,450

run there why don't you run through this

34

00:02:27,400 --> 00:02:25,550

this lineup you've got a little bit here

35

00:02:29,770 --> 00:02:27,410

I would love to thanks for the

36

00:02:33,490 --> 00:02:29,780

opportunity well some of the biggest

37

00:02:36,460 --> 00:02:33,500

news is that we're actually hosting the

38

00:02:39,309 --> 00:02:36,470

former Pentagon intelligence officer

39

00:02:41,800 --> 00:02:39,319

Louise Ellis onso many of your listeners

40

00:02:43,990 --> 00:02:41,810

who are interested in this topic you can

41

00:02:46,600 --> 00:02:44,000

probably know about the December 16th

42

00:02:49,149 --> 00:02:46,610

announcement which was really quite huge

43

00:02:51,610 --> 00:02:49,159

it was what Nick Pope calls maybe

44

00:02:56,050 --> 00:02:51,620

disclosure with a little D it was quite

45

00:02:57,820 --> 00:02:56,060

a expose in major media and it was taken

46

00:03:00,729 --> 00:02:57,830

very seriously and it's still being

47

00:03:02,470 --> 00:03:00,739

taken very seriously so Louise Elizondo

48

00:03:04,720 --> 00:03:02,480

will be our keynote and he will kick off

49

00:03:07,059 --> 00:03:04,730

the entire conference on Friday night at

50

00:03:09,130 --> 00:03:07,069

a banquet dinner at this is going to be

51
00:03:12,280 --> 00:03:09,140
held at the Crowne Plaza in Cherry Hill

52
00:03:14,420 --> 00:03:12,290
New Jersey so it's very central just

53
00:03:17,539 --> 00:03:14,430
outside of Philadelphia just across the

54
00:03:19,610 --> 00:03:17,549
River we have an excellent hotel rate

55
00:03:22,009 --> 00:03:19,620
for anyone wanting to come in even at

56
00:03:26,030 --> 00:03:22,019
the last minute I think it's like \$99 a

57
00:03:28,009 --> 00:03:26,040
night and then we start but we actually

58
00:03:30,860 --> 00:03:28,019
have some pre-conference things that are

59
00:03:34,339 --> 00:03:30,870
quite amazing as well I'll mention that

60
00:03:36,619 --> 00:03:34,349
on Friday during the day we're offering

61
00:03:39,339 --> 00:03:36,629
two free lectures for people who might

62
00:03:42,050 --> 00:03:39,349
be on the fence who haven't ever really

63
00:03:43,369 --> 00:03:42,060

exposed himself to a UFO conference they

64

00:03:45,140 --> 00:03:43,379

don't know what to expect and they're

65

00:03:47,750 --> 00:03:45,150

not quite prepared to you know plunk

66

00:03:50,330 --> 00:03:47,760

down 350 dollars to spend a weekend

67

00:03:51,920 --> 00:03:50,340

listening to these experts from you know

68

00:03:54,080 --> 00:03:51,930

really all over we've got people from

69

00:03:56,300 --> 00:03:54,090

Canada and all across the United States

70

00:03:57,710 --> 00:03:56,310

who will be speaking with us and even

71

00:04:01,819 --> 00:03:57,720

one girl who was originally from

72

00:04:04,789 --> 00:04:01,829

Zimbabwe so it's it's an amazing program

73

00:04:08,149 --> 00:04:04,799

but on Friday we have Lynn khatai the

74

00:04:10,699 --> 00:04:08,159

very famous dr. Lynn khatai who brought

75

00:04:12,770 --> 00:04:10,709

to light the whole Phoenix lights saga

76

00:04:15,229 --> 00:04:12,780

not only did she write a book about it

77

00:04:17,060 --> 00:04:15,239

but she did a documentary so at 10

78

00:04:20,029 --> 00:04:17,070

o'clock on Friday morning she's offering

79

00:04:21,680 --> 00:04:20,039

a free lecture on this and people can

80

00:04:23,779 --> 00:04:21,690

kind of come in you know learn about

81

00:04:26,420 --> 00:04:23,789

MUFON meet us meet some field

82

00:04:28,610 --> 00:04:26,430

investigators here Lynn talk and then

83

00:04:31,730 --> 00:04:28,620

just after lunch at 1:00 o'clock Travis

84

00:04:34,550 --> 00:04:31,740

Walton is going to speak for free for an

85

00:04:36,379 --> 00:04:34,560

hour and a half we have an amazing press

86

00:04:38,810 --> 00:04:36,389

conference where all of our speakers

87

00:04:41,719 --> 00:04:38,820

will be at 2 p.m. for any of the press

88

00:04:43,730 --> 00:04:41,729

that hears this interview and the press

89

00:04:46,820 --> 00:04:43,740

can ask them questions they can bring in

90

00:04:48,560 --> 00:04:46,830

their cameras and talk and Lewis will be

91

00:04:50,570 --> 00:04:48,570

there as well as most all of our

92

00:04:52,580 --> 00:04:50,580

speakers except Nick because Nick's a

93

00:04:56,779 --> 00:04:52,590

plane won't get in till just after that

94

00:04:58,159 --> 00:04:56,789

he couldn't get in here on time and so

95

00:04:59,960 --> 00:04:58,169

let me tell you who the other speakers

96

00:05:02,089 --> 00:04:59,970

are then the rest of the day and and

97

00:05:04,850 --> 00:05:02,099

I'll mention we also have a free film

98

00:05:07,670 --> 00:05:04,860

screening going on the entire weekend so

99

00:05:09,499 --> 00:05:07,680

all day Saturday and all day Sunday we

100

00:05:11,570 --> 00:05:09,509

have films and anyone can look at the

101

00:05:15,200 --> 00:05:11,580

schedule at the website called MUFON

102

00:05:16,879 --> 00:05:15,210

symposium calm and under special events

103

00:05:19,129 --> 00:05:16,889

there's free events listed there's also

104

00:05:22,580 --> 00:05:19,139

a schedule so I'll tell you who we kick

105

00:05:24,230 --> 00:05:22,590

off with on Saturday morning we have a

106

00:05:27,050 --> 00:05:24,240

wonderful man named John Brandenburg

107

00:05:28,190 --> 00:05:27,060

who's a plasma physicist and he's worked

108

00:05:31,790 --> 00:05:28,200

in all of the

109

00:05:35,300 --> 00:05:31,800

well you know physicists the labs across

110

00:05:37,310 --> 00:05:35,310

the country he's been he works for NASA

111

00:05:40,910 --> 00:05:37,320

for a while he's done a lot of things

112

00:05:44,080 --> 00:05:40,920

with space and missions to Mars and he's

113

00:05:46,910 --> 00:05:44,090

going to be speaking kicking us off and

114

00:05:50,150 --> 00:05:46,920

I think the title of his talk is a

115

00:05:52,340 --> 00:05:50,160

report from Mars does the path to

116

00:05:53,810 --> 00:05:52,350

extraterrestrial disclosure lead through

117

00:05:56,180 --> 00:05:53,820

the cydonia Mesa

118

00:05:57,980 --> 00:05:56,190

so he believes there's real strong

119

00:06:00,470 --> 00:05:57,990

evidence there has been advanced

120

00:06:02,180 --> 00:06:00,480

civilization on Mars and the atmosphere

121

00:06:04,370 --> 00:06:02,190

was probably stripped away and and

122

00:06:06,140 --> 00:06:04,380

there's there's lots of evidence I

123

00:06:07,910 --> 00:06:06,150

believe that's what he's going to be

124

00:06:09,650 --> 00:06:07,920

speaking about apparently it's real

125

00:06:12,320 --> 00:06:09,660

groundbreaking stuff for a real

126

00:06:15,110 --> 00:06:12,330

scientist a PhD scientists like him to

127

00:06:17,120 --> 00:06:15,120

come forward with his theories then at

128

00:06:20,030 --> 00:06:17,130

ten o'clock we've got Lim khatai again

129

00:06:21,680 --> 00:06:20,040

speaking on the main floor then we break

130

00:06:22,730 --> 00:06:21,690

for lunch and we have these breakout

131

00:06:25,010 --> 00:06:22,740

panels for lunch

132

00:06:27,980 --> 00:06:25,020

so our first breakout panel is John

133

00:06:30,830 --> 00:06:27,990

Brandenburg Nick Pope Ted Peters Robert

134

00:06:32,690 --> 00:06:30,840

Wood Lynn khatai and David Pilates so

135

00:06:34,130 --> 00:06:32,700

even if somebody doesn't want to come to

136

00:06:36,620 --> 00:06:34,140

the whole conference and because they

137

00:06:39,380 --> 00:06:36,630

don't have time they could for 50 bucks

138

00:06:41,750 --> 00:06:39,390

or \$59 or whatever come and just join us

139

00:06:43,880 --> 00:06:41,760

for lunch grab a sandwich for an hour

140

00:06:45,860 --> 00:06:43,890

and a half hear all these people dialog

141

00:06:48,920 --> 00:06:45,870

ask questions it's really a great

142

00:06:50,660 --> 00:06:48,930

opportunity to do a Lunch and Learn then

143

00:06:52,940 --> 00:06:50,670

we go back to Nick Pope who will be

144

00:06:55,310 --> 00:06:52,950

speaking many people know who he is he

145

00:06:59,660 --> 00:06:55,320

was the former Ministry of Defense from

146

00:07:02,300 --> 00:06:59,670

the UK and he is on you know

147

00:07:04,690 --> 00:07:02,310

CNN a lot he's called upon as an expert

148

00:07:07,370 --> 00:07:04,700

in this topic and he'll be speaking on

149

00:07:10,940 --> 00:07:07,380

futuristically looking ahead what does

150

00:07:13,280 --> 00:07:10,950

the world look like in 2045 then we have

151
00:07:16,520 --> 00:07:13,290
dr. Robert Wood who will be speaking on

152
00:07:19,400 --> 00:07:16,530
alien viruses and the problem that

153
00:07:21,620 --> 00:07:19,410
humanity is going to face with this then

154
00:07:24,830 --> 00:07:21,630
Ted Peters who is a theologian an

155
00:07:26,890 --> 00:07:24,840
amazing man from the west coast he's

156
00:07:28,730 --> 00:07:26,900
going to be speaking on UFOs

157
00:07:31,480 --> 00:07:28,740
extraterrestrials and the future of

158
00:07:34,760 --> 00:07:31,490
humanity from a theological perspective

159
00:07:37,040 --> 00:07:34,770
then we have a like a cocktail gathering

160
00:07:38,720 --> 00:07:37,050
a one-on-one if you people just want to

161
00:07:39,690 --> 00:07:38,730
come to that separately they can that's

162
00:07:42,210 --> 00:07:39,700
about \$100

163
00:07:44,700 --> 00:07:42,220

that's with Iluís Elizondo one-on-one on

164

00:07:48,660 --> 00:07:44,710

saturday night which is paid separately

165

00:07:53,490 --> 00:07:48,670

and that should be a nice really unique

166

00:07:56,220 --> 00:07:53,500

event then unexplained disappearances in

167

00:07:58,170 --> 00:07:56,230

rural areas a missing four one one man

168

00:08:01,770 --> 00:07:58,180

we all know David Pilates will be

169

00:08:03,120 --> 00:08:01,780

speaking at on Saturday night and then

170

00:08:05,850 --> 00:08:03,130

we're going to show open to the public

171

00:08:09,870 --> 00:08:05,860

for free the 2001 Space Odyssey and we

172

00:08:13,320 --> 00:08:09,880

have Dan Ricker who was the original ape

173

00:08:14,910 --> 00:08:13,330

man in the beginning of the movie he

174

00:08:17,550 --> 00:08:14,920

actually choreographed of that whole

175

00:08:19,440 --> 00:08:17,560

scene and he'll be speaking about what

176

00:08:23,010 --> 00:08:19,450

it was like to work with Stanley Kubrick

177

00:08:25,650 --> 00:08:23,020

and making the film and and why this is

178

00:08:27,920 --> 00:08:25,660

such a still a futuristic and very

179

00:08:31,410 --> 00:08:27,930

important film and still relevant today

180

00:08:33,570 --> 00:08:31,420

so Saturday is kind of all about the

181

00:08:36,930 --> 00:08:33,580

science perspective and Sunday is all

182

00:08:38,550 --> 00:08:36,940

about the experiential perspective so of

183

00:08:41,130 --> 00:08:38,560

course you know we're talking about not

184

00:08:43,230 --> 00:08:41,140

only craft but beings that are operating

185

00:08:45,510 --> 00:08:43,240

these craft so Sunday is about those

186

00:08:48,450 --> 00:08:45,520

people who have come in contact or I've

187

00:08:50,970 --> 00:08:48,460

had extraterrestrial experiences so

188

00:08:53,340 --> 00:08:50,980

we've gotten and Saturday and Sunday

189

00:08:55,890 --> 00:08:53,350

morning we have experience or workshops

190

00:08:57,810 --> 00:08:55,900

which actually start at 7:30 in the

191

00:08:59,640 --> 00:08:57,820

morning and those are also paid

192

00:09:01,170 --> 00:08:59,650

separately so if someone just wants to

193

00:09:03,090 --> 00:09:01,180

come to those they can

194

00:09:06,030 --> 00:09:03,100

it'll those will be led by Kathleen

195

00:09:08,400 --> 00:09:06,040

Martin and George medic and Kathleen

196

00:09:10,860 --> 00:09:08,410

most people know she's the daughter of

197

00:09:12,800 --> 00:09:10,870

Betty and Barney Hill and she's written

198

00:09:16,950 --> 00:09:12,810

numerous books with Stanton Friedman on

199

00:09:19,440 --> 00:09:16,960

the topic of abductions and UFO contact

200

00:09:21,600 --> 00:09:19,450

and the problems that can cause in your

201
00:09:25,200 --> 00:09:21,610
life and and the benefits it can bring

202
00:09:27,840 --> 00:09:25,210
to your life as well so then we our

203
00:09:29,580 --> 00:09:27,850
first speaker of the day there on Sunday

204
00:09:33,260 --> 00:09:29,590
is dr. Don Dan Deary

205
00:09:37,950 --> 00:09:33,270
he and Kathy were involved in a

206
00:09:41,010 --> 00:09:37,960
designing a large test that anyone can

207
00:09:44,310 --> 00:09:41,020
take online and it it helps people

208
00:09:46,590 --> 00:09:44,320
understand the details and significance

209
00:09:48,360 --> 00:09:46,600
of potential contact or abduction

210
00:09:50,040 --> 00:09:48,370
experiences they've had and that's

211
00:09:52,960 --> 00:09:50,050
called the American personality

212
00:09:54,850 --> 00:09:52,970
inventory test or API so

213
00:09:57,550 --> 00:09:54,860

he'll be discussing what that is and how

214

00:09:59,679 --> 00:09:57,560

people can take it and what their data

215

00:10:01,119 --> 00:09:59,689

and results have been from me I think

216

00:10:04,509 --> 00:10:01,129

over a thousand people that have taken

217

00:10:07,150 --> 00:10:04,519

it and then Selma Sadek who is one of

218

00:10:11,170 --> 00:10:07,160

the children from the Arial school this

219

00:10:13,150 --> 00:10:11,180

is a very very famous story in 1994 60

220

00:10:18,309 --> 00:10:13,160

children in a playground at a missionary

221

00:10:22,240 --> 00:10:18,319

school in southeastern Zimbabwe saw a

222

00:10:25,059 --> 00:10:22,250

craft land right on the adjacent side of

223

00:10:27,910 --> 00:10:25,069

their playground and beings literally

224

00:10:30,879 --> 00:10:27,920

got out and communicated telepathically

225

00:10:31,540 --> 00:10:30,889

with a number of children on that

226

00:10:33,519 --> 00:10:31,550

playground

227

00:10:36,009 --> 00:10:33,529

Emily trim is one of them in Selma

228

00:10:40,869 --> 00:10:36,019

static is another now these are grown

229

00:10:43,240 --> 00:10:40,879

women today and they were going to talk

230

00:10:45,790 --> 00:10:43,250

about how this impacted them then and

231

00:10:47,290 --> 00:10:45,800

still impacts them today and a film is

232

00:10:49,929 --> 00:10:47,300

being made about this by Randall

233

00:10:51,910 --> 00:10:49,939

Nickerson he's a actually a good friend

234

00:10:53,410 --> 00:10:51,920

and he lives in New York City so that

235

00:10:55,059 --> 00:10:53,420

film will be called the aerial

236

00:10:57,699 --> 00:10:55,069

phenomenon and we'll be seeing some

237

00:11:00,670 --> 00:10:57,709

little clips of interviews that the very

238

00:11:03,340 --> 00:11:00,680

famous Harvard psychiatrist John Mack

239

00:11:06,249 --> 00:11:03,350

made John got on a plane and flew to

240

00:11:08,710 --> 00:11:06,259

Zimbabwe in 1994 after this broken in

241

00:11:11,259 --> 00:11:08,720

world wide news and interviewed these

242

00:11:12,990 --> 00:11:11,269

children as children and Randall has

243

00:11:15,519 --> 00:11:13,000

followed up with that and gone back to

244

00:11:18,009 --> 00:11:15,529

Zimbabwe and tracked down the children

245

00:11:19,749 --> 00:11:18,019

and is making a film about them in their

246

00:11:21,910 --> 00:11:19,759

adult lives now so it's an amazing

247

00:11:24,189 --> 00:11:21,920

documentary called the aerial phenomenon

248

00:11:30,579 --> 00:11:24,199

and their stories their stories have not

249

00:11:32,410 --> 00:11:30,589

changed that much no it hasn't changed

250

00:11:34,990 --> 00:11:32,420

at all but it's developed I mean

251
00:11:37,150 --> 00:11:35,000
obviously these experiences affected

252
00:11:42,309 --> 00:11:37,160
these people's lives in very profound

253
00:11:44,410 --> 00:11:42,319
ways and some you know some will be

254
00:11:46,360 --> 00:11:44,420
speaking about that so Sunday we have

255
00:11:49,119 --> 00:11:46,370
another breakout lunch it's based on the

256
00:11:51,400 --> 00:11:49,129
experience or approached so it's called

257
00:11:52,720 --> 00:11:51,410
the experiencers experience it will be

258
00:11:54,759 --> 00:11:52,730
led by Kathy Martin

259
00:11:57,189 --> 00:11:54,769
it will include Dom dari Randall

260
00:12:01,480 --> 00:11:57,199
Nickerson Selma static and Travis Walton

261
00:12:04,449 --> 00:12:01,490
so if they want if they can't come to

262
00:12:08,290 --> 00:12:04,459
the whole conference Sunday from 11:45

263
00:12:08,290 --> 00:12:08,300

to 1:30 we'll be doing that

264

00:12:12,189 --> 00:12:10,359

we finished a day with Travis Walt

265

00:12:14,889 --> 00:12:12,199

speaking and then Kathleen Martin

266

00:12:18,970 --> 00:12:14,899

speaking on Sunday so you know our our

267

00:12:21,189 --> 00:12:18,980

programs have an over arching platform

268

00:12:23,619 --> 00:12:21,199

you know we try to start with an idea we

269

00:12:25,569 --> 00:12:23,629

try to develop that idea so if someone

270

00:12:30,280 --> 00:12:25,579

attends pull conference they walk away

271

00:12:32,859 --> 00:12:30,290

with this overview this perspective with

272

00:12:36,600 --> 00:12:32,869

speakers it's not just random speakers

273

00:12:39,970 --> 00:12:36,610

it's really designed person to develop

274

00:12:43,780 --> 00:12:39,980

you know like if they've taken a

275

00:12:45,879 --> 00:12:43,790

semester course on this topic it's

276

00:12:48,009 --> 00:12:45,889

really designed to go more in depth and

277

00:12:50,919 --> 00:12:48,019

of course for many people who have been

278

00:12:54,100 --> 00:12:50,929

in this field for a long time we know

279

00:12:56,109 --> 00:12:54,110

that this is one of the hot potatoes

280

00:12:57,939 --> 00:12:56,119

that really gets passed around in the

281

00:13:00,879 --> 00:12:57,949

press and in the government nobody

282

00:13:03,699 --> 00:13:00,889

really wants to expose themselves on

283

00:13:06,519 --> 00:13:03,709

this topic and it's in many cases on a

284

00:13:08,650 --> 00:13:06,529

highly confidential topic many people

285

00:13:09,910 --> 00:13:08,660

with very high-level security clearances

286

00:13:12,879 --> 00:13:09,920

are the ones that know the most

287

00:13:18,069 --> 00:13:12,889

interesting things like Lou Elizondo may

288

00:13:20,590 --> 00:13:18,079

be correct I noticed that they yeah they

289

00:13:23,129 --> 00:13:20,600

never talk about that when he's on CNN

290

00:13:25,929 --> 00:13:23,139

or Fox News or in the New York Times but

291

00:13:27,759 --> 00:13:25,939

there's a little doubt that they did

292

00:13:30,249 --> 00:13:27,769

look at it and some of the folks

293

00:13:32,590 --> 00:13:30,259

connected to the to the Stars Academy

294

00:13:35,590 --> 00:13:32,600

are continuing to look at it but he's

295

00:13:37,359 --> 00:13:35,600

kept that kind of kind of yeah he's kind

296

00:13:40,030 --> 00:13:37,369

of like yes he talked about it too much

297

00:13:42,730 --> 00:13:40,040

and if the position was the advanced

298

00:13:44,739 --> 00:13:42,740

aerospace threat detection program right

299

00:13:48,309 --> 00:13:44,749

so he looked at many things not just

300

00:13:50,650 --> 00:13:48,319

UFOs or you know unusual craft

301

00:13:53,139 --> 00:13:50,660

maneuvering and that could be a

302

00:13:55,449 --> 00:13:53,149

potential threat to us like mother craft

303

00:13:58,689 --> 00:13:55,459

and things like this or craft docking

304

00:14:01,269 --> 00:13:58,699

together which we see and watch as I

305

00:14:04,359 --> 00:14:01,279

understand but Kirk I'm not in the

306

00:14:07,720 --> 00:14:04,369

military so I whatever I say is just

307

00:14:09,460 --> 00:14:07,730

hearsay right but Louis eleganza when he

308

00:14:11,650 --> 00:14:09,470

left the Pentagon he left with

309

00:14:13,379 --> 00:14:11,660

permission from them it's not like he

310

00:14:16,480 --> 00:14:13,389

just threw his hands up and walked out

311

00:14:18,100 --> 00:14:16,490

he said I'm going public I'm going to

312

00:14:19,990 --> 00:14:18,110

leave and I want to take a smoking gun

313

00:14:21,550 --> 00:14:20,000

with me I need to take a screw

314

00:14:24,310 --> 00:14:21,560

driver with me so I can show the world

315

00:14:27,220 --> 00:14:24,320

and the Pentagon essentially gave him

316

00:14:29,260 --> 00:14:27,230

permission to do that they kind of went

317

00:14:30,640 --> 00:14:29,270

through what he wanted and said well you

318

00:14:33,850 --> 00:14:30,650

can't do that you can't do that you

319

00:14:37,770 --> 00:14:33,860

can't do that but you can do this so he

320

00:14:41,650 --> 00:14:37,780

came clean or came out I should say with

321

00:14:45,100 --> 00:14:41,660

f-18 fighter pilot backups that released

322

00:14:47,170 --> 00:14:45,110

photos and video and audio testimony

323

00:14:50,860 --> 00:14:47,180

that went public at the same time he did

324

00:14:53,260 --> 00:14:50,870

so it's not like he's not reliable or

325

00:14:55,000 --> 00:14:53,270

it's not like people are saying well we

326

00:14:56,170 --> 00:14:55,010

really can't verify what he's saying

327

00:14:58,900 --> 00:14:56,180

uh-uh

328

00:15:02,140 --> 00:14:58,910

at this time and that's why the New York

329

00:15:03,940 --> 00:15:02,150

Times took it very seriously and another

330

00:15:07,540 --> 00:15:03,950

thing to realize behind the scenes if

331

00:15:11,020 --> 00:15:07,550

you work in major media like like CNN or

332

00:15:14,500 --> 00:15:11,030

NBC or whatever of course you have to be

333

00:15:17,200 --> 00:15:14,510

extremely vetted in what you say how you

334

00:15:19,060 --> 00:15:17,210

say it what your sources backup your

335

00:15:21,130 --> 00:15:19,070

source verify your source have

336

00:15:23,010 --> 00:15:21,140

confirmation of your source when you

337

00:15:26,110 --> 00:15:23,020

remember what happened to Dan Rather

338

00:15:28,030 --> 00:15:26,120

years and years and years ago he his

339

00:15:29,860 --> 00:15:28,040

sources were even vetted and then they

340

00:15:31,540 --> 00:15:29,870

came out and exposed it and said well it

341

00:15:34,780 --> 00:15:31,550

wasn't reliable and he lost his whole

342

00:15:39,490 --> 00:15:34,790

career over it so this was a calculated

343

00:15:42,520 --> 00:15:39,500

step with many many many many people

344

00:15:44,230 --> 00:15:42,530

involved and I don't think most of the

345

00:15:46,180 --> 00:15:44,240

American public who doesn't follow this

346

00:15:47,740 --> 00:15:46,190

topic who just believes it's all

347

00:15:50,200 --> 00:15:47,750

ridiculous because we've been programmed

348

00:15:52,270 --> 00:15:50,210

to believe that they may not really

349

00:15:54,640 --> 00:15:52,280

understand the complexity of this but

350

00:15:56,470 --> 00:15:54,650

those in the know oh absolutely they're

351
00:15:58,810 --> 00:15:56,480
going to guess they're definitely coming

352
00:16:00,190 --> 00:15:58,820
I mean the Louise Elizondo things are

353
00:16:01,780 --> 00:16:00,200
the things that are most highly booked

354
00:16:05,140 --> 00:16:01,790
up I mean they're almost completely sold

355
00:16:10,420 --> 00:16:05,150
out now so you know people in the know

356
00:16:12,460 --> 00:16:10,430
are coming got it got it yeah definitely

357
00:16:14,230 --> 00:16:12,470
well one bit of information I don't know

358
00:16:17,079 --> 00:16:14,240
if you know this or not but one of the

359
00:16:19,060 --> 00:16:17,089
cases that either a tip or all Sapa

360
00:16:21,400 --> 00:16:19,070
looked at well why he was running things

361
00:16:23,980 --> 00:16:21,410
I got this from a pretty good source was

362
00:16:27,090 --> 00:16:23,990
actually the Stephenville case back in

363
00:16:29,860 --> 00:16:27,100

2008 I'd be a very curious to see if

364

00:16:31,750 --> 00:16:29,870

anybody follows up the source on that

365

00:16:33,639 --> 00:16:31,760

was George Knapp I know because I asked

366

00:16:35,920 --> 00:16:33,649

him myself so

367

00:16:39,189 --> 00:16:35,930

kind of curious all along you know we've

368

00:16:42,129 --> 00:16:39,199

got a lot of details on the one Nimitz

369

00:16:45,040 --> 00:16:42,139

case maybe yes some idea of what

370

00:16:47,259 --> 00:16:45,050

happened 2015 from the other two videos

371

00:16:50,679 --> 00:16:47,269

that have been released but not a whole

372

00:16:53,559 --> 00:16:50,689

lot of details or context or direct

373

00:16:55,299 --> 00:16:53,569

witness accounts from all that but also

374

00:16:57,189 --> 00:16:55,309

they did at least a look at the

375

00:16:59,799 --> 00:16:57,199

Stephenville case and i'm sure that over

376

00:17:01,749 --> 00:16:59,809

five years that you know probably a few

377

00:17:04,389 --> 00:17:01,759

dozen others i would i would estimate

378

00:17:05,860 --> 00:17:04,399

that that's what they looked at and and

379

00:17:08,199 --> 00:17:05,870

we're not getting a lot of details on

380

00:17:10,539 --> 00:17:08,209

that and obviously you know we're we're

381

00:17:12,730 --> 00:17:10,549

insatiable about UFO information so we'd

382

00:17:15,519 --> 00:17:12,740

like to know more of course i now have

383

00:17:17,169 --> 00:17:15,529

you ever had steve allen on steve was

384

00:17:20,620 --> 00:17:17,179

the guy on the ground i think he was a

385

00:17:25,809 --> 00:17:20,630

MUFON field investigator at the time I'm

386

00:17:30,430 --> 00:17:25,819

not pursue his information you know you

387

00:17:40,960 --> 00:17:30,440

know you know I really like to have on

388

00:17:44,740 --> 00:17:40,970

is my old pal Angela Joyner oh yeah yeah

389

00:17:47,409 --> 00:17:44,750

and Steven and and Mrs. Joyner are good

390

00:17:50,080 --> 00:17:47,419

friends so Angela would be happy I'm

391

00:17:51,970 --> 00:17:50,090

sure to come on the air that's Ben I

392

00:17:53,409 --> 00:17:51,980

don't actually know what she's doing

393

00:17:56,769 --> 00:17:53,419

right now but I know that they're

394

00:17:58,180 --> 00:17:56,779

friends yeah she well she had a but she

395

00:17:59,980 --> 00:17:58,190

had her own podcast go that was my

396

00:18:02,409 --> 00:17:59,990

favorite podcast when I first started

397

00:18:04,810 --> 00:18:02,419

seriously getting into this so I was a

398

00:18:06,549 --> 00:18:04,820

big fan of hers and you know it did it

399

00:18:10,060 --> 00:18:06,559

kind of ran its course in you you got to

400

00:18:12,549 --> 00:18:10,070

get on with getting on but I was I was a

401
00:18:15,010 --> 00:18:12,559
huge Angela fan when that she was a lot

402
00:18:19,510 --> 00:18:15,020
more active than she is these days yes

403
00:18:21,430 --> 00:18:19,520
yes well you know it's uh it changes

404
00:18:23,440 --> 00:18:21,440
your life when you jump into this topic

405
00:18:26,860 --> 00:18:23,450
it really really does and I've certainly

406
00:18:29,470 --> 00:18:26,870
had my life changed with working as

407
00:18:33,039 --> 00:18:29,480
closely as I have with Travis Walton

408
00:18:35,860 --> 00:18:33,049
over the last like five or eight years I

409
00:18:37,810 --> 00:18:35,870
actually met him when I was running a

410
00:18:40,149 --> 00:18:37,820
roswell conference with peter robbins

411
00:18:44,289 --> 00:18:40,159
you know because roswell continues to be

412
00:18:46,029 --> 00:18:44,299
a hugely important conference with what

413
00:18:47,169 --> 00:18:46,039

you know thousands of people flocking

414

00:18:50,379 --> 00:18:47,179

there every year

415

00:18:52,299 --> 00:18:50,389

the weekend of 4th of July and I was

416

00:18:53,709 --> 00:18:52,309

helping to run this conference with

417

00:18:56,889 --> 00:18:53,719

Peter Robbins and I had dinner with

418

00:18:57,909 --> 00:18:56,899

Travis in 2010 and I said to him you

419

00:19:00,700 --> 00:18:57,919

know how come you don't have a

420

00:19:02,709 --> 00:19:00,710

conference up and snowflake or in Heber

421

00:19:04,779 --> 00:19:02,719

you know you could turn your little

422

00:19:07,419 --> 00:19:04,789

towns into big economic booms because

423

00:19:10,139 --> 00:19:07,429

Roswell - nope it's not really wasn't a

424

00:19:12,759 --> 00:19:10,149

big city I mean it had a you know a

425

00:19:15,369 --> 00:19:12,769

military base on it which is why people

426

00:19:19,659 --> 00:19:15,379

know about it because of course we had

427

00:19:22,989 --> 00:19:19,669

our you know nuclear bombs were stored

428

00:19:25,899 --> 00:19:22,999

there during the Second World War so we

429

00:19:28,629 --> 00:19:25,909

said to Travis what why don't you think

430

00:19:31,359 --> 00:19:28,639

about having a conference in your town

431

00:19:33,310 --> 00:19:31,369

and that's how I ended up getting

432

00:19:36,159 --> 00:19:33,320

involved in making a documentary about

433

00:19:38,200 --> 00:19:36,169

him so not only will Travis be with us

434

00:19:40,869 --> 00:19:38,210

and you know close the day but we're

435

00:19:43,119 --> 00:19:40,879

also showing his documentary and the

436

00:19:44,379 --> 00:19:43,129

Phoenix likes documentary as part of our

437

00:19:47,229 --> 00:19:44,389

free film screening

438

00:19:48,999 --> 00:19:47,239

yeah I've seen I've seen Travis's that

439

00:19:52,389 --> 00:19:49,009

doesn't documentary that you produced

440

00:19:54,219 --> 00:19:52,399

I've seen it a couple times and yeah I

441

00:19:56,200 --> 00:19:54,229

strongly recommend it that whether you

442

00:19:59,310 --> 00:19:56,210

can get there or not you can still you

443

00:20:02,619 --> 00:19:59,320

can still see it it's a downloadable or

444

00:20:04,209 --> 00:20:02,629

not yet it's not ok it's not

445

00:20:09,339 --> 00:20:04,219

downloadable it's really only available

446

00:20:10,779 --> 00:20:09,349

on DVD if somebody has it out there in a

447

00:20:12,579 --> 00:20:10,789

downloadable form then they're

448

00:20:15,579 --> 00:20:12,589

bootlegging it and they directly turn

449

00:20:17,560 --> 00:20:15,589

but I'm hoping to release it soon to

450

00:20:19,329 --> 00:20:17,570

Amazon and Netflix and things like that

451
00:20:21,849 --> 00:20:19,339
and I'm in the process of doing that now

452
00:20:23,769 --> 00:20:21,859
yeah I would I would strongly recommend

453
00:20:25,149 --> 00:20:23,779
that it was probably you're considering

454
00:20:28,509 --> 00:20:25,159
it's also one of the few cases where

455
00:20:31,119 --> 00:20:28,519
they they actually made not a wholly

456
00:20:33,399 --> 00:20:31,129
accurate film version of it's a good

457
00:20:37,029 --> 00:20:33,409
movie but not wholly accurate it was

458
00:20:39,789 --> 00:20:37,039
probably a really a need to come up with

459
00:20:42,549 --> 00:20:39,799
a more documentary look at the entire

460
00:20:47,589 --> 00:20:42,559
case and also well what's happened in

461
00:20:49,779 --> 00:20:47,599
the years following up so I was a little

462
00:20:51,940 --> 00:20:49,789
bit about that process I'd be happy to

463
00:20:54,639 --> 00:20:51,950

so fire in the sky was the name of the

464

00:20:57,219 --> 00:20:54,649

book that Travis wrote that came out

465

00:20:59,469 --> 00:20:57,229

just after the movie fire in the sky

466

00:21:01,090 --> 00:20:59,479

that was produced by Paramount films

467

00:21:03,789 --> 00:21:01,100

directed by Trey

468

00:21:05,500 --> 00:21:03,799

see charm a Tracy took an interest in

469

00:21:08,190 --> 00:21:05,510

Travis's story when he heard about it

470

00:21:12,130 --> 00:21:08,200

and went up in interview Travis and

471

00:21:14,680 --> 00:21:12,140

really wanted to follow quite closely a

472

00:21:18,850 --> 00:21:14,690

manuscript that Travis was working on at

473

00:21:20,799 --> 00:21:18,860

the time with his crew boss Mike Rogers

474

00:21:25,630 --> 00:21:20,809

so the two of them have been

475

00:21:27,760 --> 00:21:25,640

collaborating on a on a book and Tracy

476
00:21:29,260 --> 00:21:27,770
kind of got the manuscript and then gave

477
00:21:31,150 --> 00:21:29,270
it to a scriptwriter and of course

478
00:21:33,610 --> 00:21:31,160
Hollywood got ahold of it and said well

479
00:21:35,289 --> 00:21:33,620
we'll follow it to a certain extent but

480
00:21:37,659 --> 00:21:35,299
of course we're gonna like really

481
00:21:39,010 --> 00:21:37,669
distort the aliens and what happened on

482
00:21:41,919 --> 00:21:39,020
board the ship we're going to make that

483
00:21:43,390 --> 00:21:41,929
really scary and you know it's got to be

484
00:21:47,049 --> 00:21:43,400
really really scary and we've got to

485
00:21:49,840 --> 00:21:47,059
create new and more in-depth drama to

486
00:21:53,020 --> 00:21:49,850
some of the crew shenanigans that had

487
00:21:54,730 --> 00:21:53,030
taken place and make that worse than it

488
00:21:57,970 --> 00:21:54,740

was and of course they didn't deal at

489

00:22:00,190 --> 00:21:57,980

all with what proceeded in the next 40

490

00:22:02,289 --> 00:22:00,200

years which was major debunking by

491

00:22:04,390 --> 00:22:02,299

Philip Glass so if anyone's read

492

00:22:08,350 --> 00:22:04,400

Travis's book they realized that one

493

00:22:11,080 --> 00:22:08,360

third of his book is about one main

494

00:22:14,680 --> 00:22:11,090

debunker named Philip Glass who chased

495

00:22:17,770 --> 00:22:14,690

those boys for at least 25 to 30 years

496

00:22:20,049 --> 00:22:17,780

and really attempted to ruin their lives

497

00:22:22,090 --> 00:22:20,059

on all accounts he he wasn't really

498

00:22:24,399 --> 00:22:22,100

successful I mean to a certain extent

499

00:22:26,799 --> 00:22:24,409

yes some doors were closed to Travis and

500

00:22:29,799 --> 00:22:26,809

the other members of the crew because of

501
00:22:32,140 --> 00:22:29,809
this experience they all were came from

502
00:22:33,970 --> 00:22:32,150
a Mormon towns many of their families

503
00:22:36,640 --> 00:22:33,980
were Mormon and many of them were Mormon

504
00:22:38,680 --> 00:22:36,650
themselves and it's very conservative

505
00:22:42,130 --> 00:22:38,690
they take what they do and say very

506
00:22:44,860 --> 00:22:42,140
seriously and to have your reputation so

507
00:22:48,730 --> 00:22:44,870
terribly ridiculed by people not

508
00:22:50,830 --> 00:22:48,740
believing that you if this was real I'm

509
00:22:53,110 --> 00:22:50,840
thinking that you made it up for to

510
00:22:56,440 --> 00:22:53,120
cover something else it was going on

511
00:23:00,399 --> 00:22:56,450
which the Hollywood film even developed

512
00:23:03,130 --> 00:23:00,409
further in its innuendo that it put

513
00:23:05,770 --> 00:23:03,140

forth it was very frustrating and

514

00:23:08,500 --> 00:23:05,780

embarrassing for Travis so the idea that

515

00:23:11,169 --> 00:23:08,510

we could finally pull together energy

516

00:23:13,240 --> 00:23:11,179

time and willingness on the crew members

517

00:23:15,280 --> 00:23:13,250

and even people in the town to sit for

518

00:23:17,710 --> 00:23:15,290

interviews which mostly I show

519

00:23:19,450 --> 00:23:17,720

some other people shot as well and then

520

00:23:22,290 --> 00:23:19,460

I got some archived footage and put it

521

00:23:25,450 --> 00:23:22,300

together I and focused this on

522

00:23:27,940 --> 00:23:25,460

celebrating and the 40 on in a way where

523

00:23:30,370 --> 00:23:27,950

we had a 40th anniversary conference

524

00:23:31,990 --> 00:23:30,380

Travis was really saddled with the

525

00:23:34,330 --> 00:23:32,000

responsibility of pulling together the

526

00:23:36,880 --> 00:23:34,340

conference and I took on the project of

527

00:23:38,620 --> 00:23:36,890

doing some film around it which I

528

00:23:40,570 --> 00:23:38,630

further developed into a really decent

529

00:23:43,540 --> 00:23:40,580

documentary like oh yeah yeah I

530

00:23:46,360 --> 00:23:43,550

recommend much to my surprise Frank I

531

00:23:48,700 --> 00:23:46,370

have to tell you I started to enter this

532

00:23:50,560 --> 00:23:48,710

once I finished it into mainstream film

533

00:23:52,120 --> 00:23:50,570

festivals course you know I put it in

534

00:23:54,130 --> 00:23:52,130

some sci-fi festivals in it one

535

00:23:56,230 --> 00:23:54,140

instantly and I put it out at the

536

00:23:58,900 --> 00:23:56,240

International UFO Congress and it swept

537

00:24:00,610 --> 00:23:58,910

their awards I'm I'm happy to say but

538

00:24:02,590 --> 00:24:00,620

when I started to put it in mainstream

539

00:24:04,810 --> 00:24:02,600

film festivals I was shocked that it was

540

00:24:08,230 --> 00:24:04,820

getting in and it was winning additional

541

00:24:10,270 --> 00:24:08,240

awards and I know I'm sounding like I'm

542

00:24:12,910 --> 00:24:10,280

bragging but I have to say I didn't do

543

00:24:14,740 --> 00:24:12,920

it alone it was a big team of people who

544

00:24:16,870 --> 00:24:14,750

worked on it I have a co-producer Bob

545

00:24:18,850 --> 00:24:16,880

Theriot here in Philadelphia who really

546

00:24:20,590 --> 00:24:18,860

gave me the courage to start this

547

00:24:24,520 --> 00:24:20,600

project because honestly I was a little

548

00:24:26,860 --> 00:24:24,530

afraid of it Roger wasn't sure I wasn't

549

00:24:29,260 --> 00:24:26,870

sure I could really do it or that I

550

00:24:31,570 --> 00:24:29,270

could raise the money or put up the

551
00:24:33,550 --> 00:24:31,580
money myself and came in spots where I

552
00:24:35,920 --> 00:24:33,560
needed to I just wasn't sure I could

553
00:24:39,640 --> 00:24:35,930
fully do it and it took me almost five

554
00:24:41,980 --> 00:24:39,650
years to make it but you know I mean

555
00:24:45,490 --> 00:24:41,990
I've done different iterations of it and

556
00:24:47,050 --> 00:24:45,500
it's it's a long story but I've had to

557
00:24:49,180 --> 00:24:47,060
buy different types of archive footage

558
00:24:51,850 --> 00:24:49,190
the first footage I thought I had a

559
00:24:54,370 --> 00:24:51,860
contract on the guy reneged on it and

560
00:24:56,170 --> 00:24:54,380
then let me either sue him or find other

561
00:24:57,970 --> 00:24:56,180
footage so I just went out to find out a

562
00:25:00,130 --> 00:24:57,980
footage then I had to completely remake

563
00:25:01,180 --> 00:25:00,140

this film with new archived footage so

564

00:25:03,340 --> 00:25:01,190

that's a long story

565

00:25:04,750 --> 00:25:03,350

so you probably saw the original one

566

00:25:07,060 --> 00:25:04,760

which I think it's going to become a

567

00:25:09,370 --> 00:25:07,070

collector's item because of that yeah

568

00:25:10,870 --> 00:25:09,380

tell me I couldn't sell it as a DVD but

569

00:25:13,870 --> 00:25:10,880

he told me I could never put it in a

570

00:25:16,660 --> 00:25:13,880

movie theater or put it on TV or

571

00:25:19,210 --> 00:25:16,670

something so I said well you know he

572

00:25:21,370 --> 00:25:19,220

neglected to say sell it as a DVD so I'm

573

00:25:23,530 --> 00:25:21,380

going to do that and then I made a new

574

00:25:26,590 --> 00:25:23,540

film so I have two versions out there

575

00:25:28,880 --> 00:25:26,600

and the one I sell as a DVD has been

576

00:25:31,250 --> 00:25:28,890

bootlegged over 60 times on the Internet

577

00:25:33,410 --> 00:25:31,260

I've had to take it down like I was

578

00:25:36,260 --> 00:25:33,420

telling you so it people are hungry for

579

00:25:39,770 --> 00:25:36,270

the truth on this topic but the film has

580

00:25:44,810 --> 00:25:39,780

won all these film festivals like 28 29

581

00:25:47,000 --> 00:25:44,820

awards and UFO films do not make it into

582

00:25:49,490 --> 00:25:47,010

mainstream Film Festival they just get

583

00:25:51,470 --> 00:25:49,500

oh okay that's you know there's a

584

00:25:53,000 --> 00:25:51,480

debunking the issue that goes on in the

585

00:25:53,810 --> 00:25:53,010

public's mind and they don't take it

586

00:25:57,770 --> 00:25:53,820

seriously

587

00:26:00,140 --> 00:25:57,780

and that's an incredible feat that I

588

00:26:02,630 --> 00:26:00,150

have to say really is a testament to

589

00:26:04,730 --> 00:26:02,640

Travis and those boys and whack yourself

590

00:26:07,100 --> 00:26:04,740

in the head you have any interest in

591

00:26:09,799 --> 00:26:07,110

this topic right you'd be a fool not to

592

00:26:11,630 --> 00:26:09,809

be there and meet them right right

593

00:26:13,159 --> 00:26:11,640

especially on Friday morning when you

594

00:26:15,680 --> 00:26:13,169

can meet him for free and you can go see

595

00:26:19,070 --> 00:26:15,690

your my film I'm letting them screen for

596

00:26:21,500 --> 00:26:19,080

free I think we're showing that Saturday

597

00:26:23,570 --> 00:26:21,510

morning at 10 o'clock so the Film

598

00:26:27,230 --> 00:26:23,580

Festival and everything is up online you

599

00:26:28,880 --> 00:26:27,240

can you can see the oh maybe they don't

600

00:26:30,409 --> 00:26:28,890

have the full list of films up on the

601
00:26:31,730 --> 00:26:30,419
website I don't think they ever put it

602
00:26:33,169 --> 00:26:31,740
up there but we'll have it there on

603
00:26:37,100 --> 00:26:33,179
Friday morning and people can take it

604
00:26:38,870 --> 00:26:37,110
yeah between me and dr. Lin's movie

605
00:26:41,240 --> 00:26:38,880
that's a pretty good double feature

606
00:26:43,490 --> 00:26:41,250
oh yeah and not only that but on

607
00:26:45,260 --> 00:26:43,500
Saturday we've got the first film is

608
00:26:48,200 --> 00:26:45,270
called the secret space program and it's

609
00:26:51,590 --> 00:26:48,210
made by two amazing French filmmakers

610
00:26:53,450 --> 00:26:51,600
from Quebec Canada and one of them will

611
00:26:55,340 --> 00:26:53,460
be there introducing the film and asking

612
00:26:57,440 --> 00:26:55,350
questions his name is Marc st. Germain

613
00:26:59,990 --> 00:26:57,450

that's an hour and a half film that

614

00:27:02,360 --> 00:27:00,000

kicks off Saturday morning then we have

615

00:27:06,289 --> 00:27:02,370

another filmmaker too named Scott

616

00:27:08,900 --> 00:27:06,299

Duchene who lives in the doylestown area

617

00:27:11,840 --> 00:27:08,910

and he's done an amazing film called not

618

00:27:14,150 --> 00:27:11,850

alone like the mysterious skies above

619

00:27:15,470 --> 00:27:14,160

and it's a real scientific perspective

620

00:27:17,450 --> 00:27:15,480

on the fact that there may be living

621

00:27:19,610 --> 00:27:17,460

organisms that are luminescent that we

622

00:27:21,919 --> 00:27:19,620

don't even understand like we have as

623

00:27:24,770 --> 00:27:21,929

fish under the ground or that maybe some

624

00:27:27,650 --> 00:27:24,780

of these crafts are biological entities

625

00:27:32,570 --> 00:27:27,660

that come and go and there's a whole new

626
00:27:34,970 --> 00:27:32,580
area of consideration that we have not

627
00:27:37,940 --> 00:27:34,980
yet really addressed and maybe don't

628
00:27:40,159 --> 00:27:37,950
understand there's a I mean just like

629
00:27:41,659 --> 00:27:40,169
we've there's mysteries under the sea

630
00:27:42,440 --> 00:27:41,669
and the bottom of the ocean there's also

631
00:27:46,849 --> 00:27:42,450
a lot of

632
00:27:49,460 --> 00:27:46,859
in the atmosphere and in space we really

633
00:27:51,619 --> 00:27:49,470
only kind of know this like three to

634
00:27:53,659 --> 00:27:51,629
five mile crust of the earth that we

635
00:27:57,320 --> 00:27:53,669
live on when you really think about it

636
00:27:59,599 --> 00:27:57,330
and we think we know everything there is

637
00:28:02,029 --> 00:27:59,609
to know about how many planets there are

638
00:28:03,680 --> 00:28:02,039

in them you know universe and we know

639

00:28:05,989 --> 00:28:03,690

our minds have been blown about that

640

00:28:08,359 --> 00:28:05,999

recently right in the last 15 years

641

00:28:11,450 --> 00:28:08,369

we've discovered oh my gosh things are

642

00:28:13,489 --> 00:28:11,460

there are many many many more likable

643

00:28:16,009 --> 00:28:13,499

and feasible planets out there for life

644

00:28:18,649 --> 00:28:16,019

than we ever considered I'll tell you

645

00:28:20,840 --> 00:28:18,659

what I don't know if you saw the article

646

00:28:23,599 --> 00:28:20,850

that came out that maybe about a month

647

00:28:25,820 --> 00:28:23,609

ago that I got a lot of attention it was

648

00:28:28,009 --> 00:28:25,830

covered in a few different places the

649

00:28:29,960 --> 00:28:28,019

conversation picked it up I think a

650

00:28:35,090 --> 00:28:29,970

space comm picked it up quite a few

651
00:28:38,060 --> 00:28:35,100
places professor from SUNY Albany gonna

652
00:28:40,369 --> 00:28:38,070
be there that professor his name is Khun

653
00:28:42,320 --> 00:28:40,379
he is I've been corresponding with a

654
00:28:44,389 --> 00:28:42,330
back and forth it was a great article

655
00:28:46,159 --> 00:28:44,399
he's actually going to be there so

656
00:28:48,379 --> 00:28:46,169
people could meet him oh he's going to

657
00:28:50,690 --> 00:28:48,389
be there okay yeah he's not a speaker

658
00:28:52,729 --> 00:28:50,700
but he's coming to the conference oh I

659
00:28:54,830 --> 00:28:52,739
might cuz I interviewed a man he was our

660
00:28:56,720 --> 00:28:54,840
last show I interviewed him a little bit

661
00:28:59,749 --> 00:28:56,730
more than a week ago he is a fantastic

662
00:29:04,639 --> 00:28:59,759
guy with some really interesting ideas

663
00:29:06,619 --> 00:29:04,649

about all this yes he did myself his

664

00:29:09,259 --> 00:29:06,629

first name is Kevin I think okay did he

665

00:29:11,690 --> 00:29:09,269

pitch the conference uh yeah he did not

666

00:29:15,229 --> 00:29:11,700

we we covered a lot of ground basically

667

00:29:17,659 --> 00:29:15,239

about the article led up to it and also

668

00:29:19,580 --> 00:29:17,669

his work in the field because I think

669

00:29:22,039 --> 00:29:19,590

the two go hand in hand you know it's